

## STUDENT ANIMATION FESTIVAL 2010: ENTRY FORM

### PERSONAL INFORMATION

First Name:	Last Name:	
School Name:	Teacher Contact:	
Email address:	Website:	
Address:		
City:	State:	Zip:
Phone:	Mobile:	

### FILM INFORMATION

Title:		
3-line Synopsis		
Production Team: (credit list of production and artists and titles)		
Exact Running Time	Date of Completion:	Format:

If the film is selected as part of the ASIFA-Hollywood's AEF festival screening, I hereby grant a non-exclusive distribution video license for the selected film. This non-exclusive license allows ASIFA-Hollywood's AEF to use the film for the sole purpose of promoting the festival. This non-exclusive license may be transferred to sponsors, partners or collaborators for the sole purpose of promoting the AEF. By submitting this form I have read and agree to all Rules & Regulations as set forth on the AEF website and the associated documents.

Signature:	Date:
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# STUDENT ANIMATION FESTIVAL 2010: RULES & SUBMISSIONS

## ELIGIBILITY REQUIREMENTS

For a film to be eligible for competition, the principal animation in the film must have been completed between 2008 and 2010. The student filmmaker must have been enrolled in an accredited college or adult level program for at least 6 credit units and for more than 50% of the time in which the principal animation was created. (Acceptable programs: College, University, For-Profit School, Adult Education Program, Occupational Programs, and Online Programs.) After submitting, candidates will be notified if they are chosen to compete.

Students and or institutions chosen to compete must be members of ASIFA-Hollywood. (Student membership to ASIFA-Hollywood is \$30 per year and includes a number of privileges and benefits.)

## GENERAL RULES

There are no entry fees associated with submission of films. Applicants will be responsible, however, for all shipping costs.

Films that have been produced for or released on television, the Internet or theatrically remain eligible for competition.

Films must be submitted on DVD by **Friday September 1, 2010**. Discs will not be returned.

ASIFA Hollywood's Animation Educator's Forum reserves the right to adjust screening schedules at their discretion.

You will be notified by **October 1**, if your work is chosen for screening and award consideration.

## HOW TO ENTER

1. Print and complete the online entry form
2. Submit a copy of the film on DVD by **Friday September 1, 2010**
3. Include a written synopsis and, if possible, a production still
4. Please clearly print the film's title, the screening ratio, and the filmmaker's contact information on the DVD label and case or envelope.

Submit materials to:

ASIFA-Hollywood Student Film Festival  
California State University Long Beach  
Attn. Aubry Mintz, Art Dept  
1250 Bellflower BLVD  
Long Beach CA,  
90840-3501

Incomplete submissions will not be considered. Entries will not be returned. There is no limit on the number of films you can submit, however, a separate entry form and DVD must accompany each submission and must be mailed separately. Correct entry information is the sole responsibility of the entrant.

## INVITATION TO FESTIVAL

If your film is accepted into the festival, you will be contacted by mail, telephone and/or e-mail and may be required to execute additional releases or other documentation.

If selected for the festival, an additional copy of your film may be requested for screening.

## ADDITIONAL REQUIREMENTS

Each film must be submitted on DVD (HD format is preferred). The disc must contain only the submitted film and no additional material, other than name and contact information slates.

All submitted films must be free of any copyright infringement. Filmmakers will be asked to sign a statement declaring that they have clear title to all visuals and sound elements of their film.

## ABOUT THE AEF STUDENT ANIMATION FILM FESTIVAL

In association with ASIFA, the International Animated Film Society, ASIFA-Hollywood's Animation Educator's Forum (AEF) is hosting its second Student Animation Film Festival. This event provides an opportunity for students who are enrolled in accredited academic programs to be recognized for their work by the Hollywood animation community. Student filmmakers will be judged in the company of their peers, without the pressure of competing against experienced animation veterans. The AEF has designed this event with the objective that participating in a worldwide student animation festival will enhance each entrant's filmmaking experience and further their ability to transition into the competitive professional entertainment industry.

The festival will showcase the best of student filmmaking across multiple animation disciplines, including but not limited to: traditional, computer generated, stop-motion and motion-graphic animation.

If you are interested in volunteering for the festival contact: [info@animationeducatorsforum.org](mailto:info@animationeducatorsforum.org)